

4-1-1935

Volume 53, Number 04 (April 1935)

James Francis Cooke

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Cooke, James Francis. "Volume 53, Number 04 (April 1935).", (1935). <https://digitalcommons.gardner-webb.edu/etude/832>

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THE ETUDE

Music Magazine



MARTELL & COMPANY

April 1935

Price 25 Cents

KOL NIDREI

Arr by William M. Felton

HENRY W. MILLOT

Lenta religioan a M. J. 1988

Arr by William M. Feltz

Lento religioso in M. 4/4

10

15

20

MARCH OF THE STATE ELEPHANTS

Original Copyright owner

034448-10

Bohemian wavelet filter N.M. $J = 24$

Sheet 5. *Solo* *Roberta March* *Class. R. V. 2-24* *8* *MONTAGUE ENTRY*

The image shows a page of a musical score, labeled 'Sheet 5'. It contains two pieces: 'Roberta March' and 'Montague Entry'. The 'Roberta March' section is marked 'Solo' and 'Class. R. V. 2-24'. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is indicated as 'f in a dragging manner'. The 'Montague Entry' section is marked '8' and begins with a treble clef and a key signature of one flat. The tempo/mood is indicated as 'moderately well marked'. The score is written for a single melodic line with a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, often with a bass line. The melodic line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered '5' in the top right corner.

f in a dragging manner

moderately well marked

The Star of Bethlehem

J. S. Ziehr

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Last time to Coda

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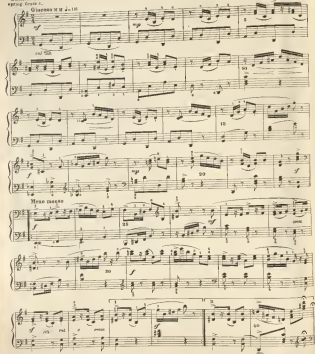
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BOZZETTO

MARY HILDEBURN PARSONS

(A SKETCH)

A. Biscotti is a little ball and this skidding phase should be played with the delivery and lightness of, let us say, a soccer-kick just opening to only spring. Grade 1.



AN APRIL SHOWER

CEDRIC W. LEMONT, D.B.A., M.A.

Also, do not move so that the water gets to be so hot that they are not so strong as a pressure. Keep the gutter of the rails like a runway and it will be much better for the left hand so that it may be played more conveniently. Grade it.



Page 215

APR 15 1935

The image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each consisting of a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *ppp*, *dim*, and *sf*. The page is numbered "Page 215" in the top left corner and has a date stamp "APR 15 1935" in the top right corner. The handwriting is in ink on aged paper.

EXCERPT FROM SONATA

Great works do all sort of things. Spenser is one of the finest poets we have. It is not for his poetry that he was celebrated, but for his character. He was a man of letters and a man of letters is a man of letters.

Allegro moderato 22. 22. $\frac{1}{2}$ = 120

E. CRISTO, O. P.

Circle 2

10

Allegro molto ♩ 4 = 150

PRELUDE

This requires a very free and fresh left hand. The left hand fingers must be unaccustomed. We advise that the left hand be practiced first and the right hand inserted later as it does not need much work at all. It is here an accompaniment part of the whole. Exercise 2.

Molto agitato ♩ 4 = 150

F. CHOPIN, Op. 28, No. 22

Andante espressivo

LITTLE PRELUDE, No. 11

J. S. BACH

I AM THE RESURRECTION AND THE LIFE

Sacred Duet for Easteride

R. M. STULTS

Andante

Soprano

Alto

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

COME AWAY

CHLAUSKY R. PIETS

Comments

FREDERICK W. VANDERPOOL

CHANDLER R. PIETY

Con moto

1. Come a - way to the
2. Come a - way to the

sun - rise, The day dawn of June, Come a - way where the red - birds sing
sun - rise, The day dawn of June, Come a - way to the flow - ers of

with - in their love — Come a - way where the flow - ers set here - ly and low, Come a -
love — and of — truth — Come a - way in the eve - ing young men — and — fair — day, Come a -

way, — come a - way, All the glo - ries of man - kind are wait - ing for you
way, — come a - way, All the glo - ries of man - kind are wait - ing for you

wait - ing, wait - ing for you

the voice of the winds of fate

MOON MAGIC

APR 15 2015 Page 245

H. P. HOPKINS

Andante espressivo in $\text{♩} = 60$ [illegible]

FESTAL PROCESSION

GORDON BALCH NEVIN

Prepared:
 Dr. P. H. H. Smith
 Cl. T. J. Smith
 Tuba T. J. Smith
 Bass T. J. Smith
 Bass T. J. Smith
 Bass T. J. Smith

Allegro con energia e brillante

Musical score for the first system of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Allegro con energia e brillante".

Musical score for the second system of "Festal Procession". It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the third system of "Festal Procession". It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the fourth system of "Festal Procession". It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the fifth system of "Festal Procession". It continues the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the first system of the second page of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the second system of the second page of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the third system of the second page of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the fourth system of the second page of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the fifth system of the second page of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical score for the sixth system of the second page of "Festal Procession". It features a piano accompaniment with a melody in the right hand and a bass line in the left hand.

Arr. by William Hobbes

MINUET IN E^b
SECONDO

L. BUCCHERINI

Moderato assai 3/4

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MERRY SHIPMATES
SECONDO

PAUL VALDEMAR

Belly 3/4

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Arr. by William Hobbes

MINUET IN E^b
PRIMO

L. BUCCHERINI

Moderato assai 3/4

MERRY SHIPMATES
PRIMO

PAUL VALDEMAR

Belly 3/4

FASCINATING PIECES FOR JUNIOR ETUDE READERS

LIVELY STEPPER

BERNICE ROSE COWLAND

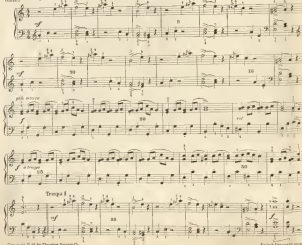
Grade II. Allegro con spirito $M \text{ } \frac{2}{4}$ - 102

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WITCHES' PRANKS

RUTH WALTERS

Grade II. Allegretto $M \text{ } \frac{3}{4}$ - 110

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TWO LITTLE DANCERS

Teaching point: triplets and slurs

Grade I. In an easy, graceful manner $M \text{ } \frac{3}{4}$ - 116

MILDRED ADAIR

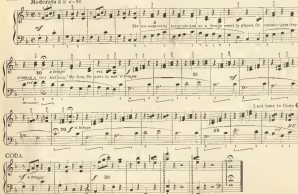


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THE CATS' SERENADE

LOUISE CHRISTINE REBE

Grade I. Moderato $M \text{ } \frac{3}{4}$ - 88

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THE ORGANIST'S ETUDE

Edited by April by
EMMENT SPECIALISTS

For the authors of 345 Hymns to make the Organ Department "An Organist's Study" complete in itself



On the Study of the Hymns for the Congregation

By T. L. RICKART

THE ORGANIST should know the hymns. In fact, he should know them so well that he can play them with ease and confidence. This is not to say that he should be able to play them with ease and confidence. This is not to say that he should be able to play them with ease and confidence.

Of the hundreds to be used in the service are but a few. The great body of hymns are a valuable and most of them are of the same type. They are of the same type. They are of the same type. They are of the same type.

Thousands of the hymns. Hymns, indeed, are the spiritual life of the church. They are the spiritual life of the church. They are the spiritual life of the church.

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The Organist's Study. This is a book for the organist. It is a book for the organist. It is a book for the organist. It is a book for the organist.

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